

Florence Knoll Tables

As part of her work with the Planning Unit, Florence Knoll frequently contributed furniture designs to the Knoll catalogue. She humbly referred to her furniture designs as the “meat and potatoes,” filler among the standout pieces of Bertoia, Mies, and Saarinen. However, with her attention to detail, eye for proportion, and command of the modern aesthetic, many of her designs have become as revered and celebrated as those of her colleagues. Designed to furnish the new interiors of postwar America, Florence Knoll tables are a scaled-down translation of the lines, gestures and materials of modern architecture. Consistent with all of hers, the table has a spare, geometric presence that reflects the rational approach Florence Knoll learned from Mies van der Rohe.



Benefits

- Architectural
- Flawless Detail
- Elevated Materiality



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Key Features

1. Configurations

Available as low coffee or end tables, high dining tables and mini desk configurations.

2. Base & Legs

The collection is characterised by a slim metal base frame and legs, which are available in polished chrome or painted black finish.

3. Geometric Profile

The timeless, angular silhouettes of the collection effortlessly compliments any interior.

4. Surface Materials

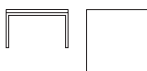
Surface finishes include clear glass, a selection of veneers and 20mm thick marble featuring a polyester coating to protect against staining.

5. Authenticity

Florence Knoll's signature and the KnollStudio logo are stamped into the base of the frame.

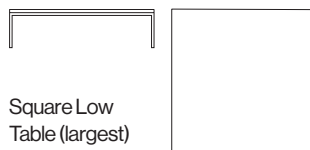


Statement of Line



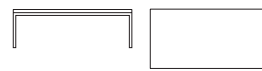
Square Low Table (smallest)

w	d	h
60	60	35



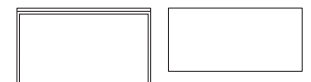
Square Low Table (largest)

w	d	h
140	140	35



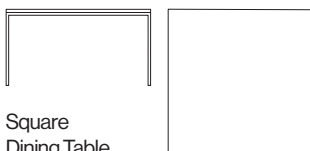
Rectangular Low Table

w	d	h
114	57	35



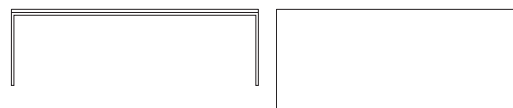
Mini Desk

w	d	h
122	66	72



Square Dining Table

w	d	h
140	140	72



Rectangular Dining Table

w	d	h
200	90	72
/240	/100	

For full statement of line and material information, please refer to the pricelist.