Chapter I.

Gould.

design Piero Lissoni
“I had fun designing Gould in this camouflage style. I had in mind an object that felt like it had always been in the Knoll catalogue: a sort of classic, born and bred in this family. The outcome was a being with a New Yorker soul and a Milanese spirit. Comfortable cushions, with their soft, casual lines, contrasting with the structure around them, sharp and very distinct, with no half measures. An evolution of this sofa exposes an uncovered structure in chestnut wood. Almost disorienting as if, at a certain point, the camouflaged being graciously reveals itself.”

Piero Lissoni
Gould is a large, extra-large and extra-extra large sofa, but thanks to the back-armrest system on the metal base it can be expanded infinitely. It comes with either textile or leather upholstery. The sides can be covered to match the cushions or panelled in chestnut wood. Feathers are used as the filling material.
“I designed four legs and from that moment on, KN moved out of everyday life into a more playful, informally elegant dimension, great for socialising. I was also fascinated by the thought of a two-seater version, something made for private chats, tea for two, friendly strangers, people who sit next to each other and share the same newspaper, or even solitary souls who like get comfortable with their computer. Be it a one- or two-seater, the new version of KN will be perfect in hotels, lounge areas, and dining rooms. Anywhere, in other words, even empty rooms.”

Piero Lissoni
The KN04 armchair and its two-seater version, KN05, have a metal structure. The legs are finished in chrome, charcoal and black paint. The padded back and seat cushions come in a wide selection of textiles or leather.
Chapter III.

Smalto.

design Edward Barber & Jay Osgerby
“Enamelling has a really strong materiality and tactility that cannot be replicated in other finishes. The colours you can achieve through this process have a real depth and vibrancy and the finish is also extremely durable, perfect for a table top.”

Edward Barber & Jay Osgerby
Layout n° 03.
Available in a round or oval shape, Smalto has single-piece legs and top, without any joins. In steel with a coloured vitreous enamel finish fired at 850°C that lends it depth, brilliance, and sheen, it is available in various different colours.