

Modern always[®]

Knoll

Florence Knoll — Harry
Bertoia — Edward Barber
& Jay Osgerby — Charles
Pollock — David Adjaye
— Eero Saarinen

Ed. 06 — 2015



Modern always[®]

Knoll

**Modern always**

"Our legacy is the product and the product culture we leave behind. What we have done at Knoll with the products we inherited, and what we have done to create new things to move the company forward, we have done to honour and preserve the Knoll legacy."

"Notre patrimoine est à la fois le produit et la culture qui lui a donné naissance. Ce que nous avons fait chez Knoll des produits dont nous avons hérité, et ce que nous avons fait pour en créer de nouveaux et avancer, nous l'avons fait pour honorer cet héritage et le préserver. "

Andrew B. Cogan – CEO Knoll, Inc.

"Il prodotto e la cultura di prodotto sono il nostro patrimonio. Ciò che abbiamo ereditato dal nostro passato e quello che ci prefiggiamo per il futuro sono il nostro impegno per onorare e preservare il nostro retaggio culturale."

"Unser Vermächtnis ist, das Produkt und die Produktkultur bleibend zu hinterlassen. Was wir getan haben, als Unternehmen Knoll, neue Dinge zu gestalten, um das Unternehmen weiter zu führen, haben wir getan, um das Knoll-Vermächtnis zu ehren und zu bewahren."





The Pilot Chair embodies refinement, comfort and exceptional craftsmanship. A modern piece with a unique silhouette. It is available in a range of fabric and leather coverings, with high and low backs, without arms or with different arm options.

Le fauteuil « Pilot Chair » incarne l'élégance, le confort et un savoir-faire exceptionnel. Objet moderne à la silhouette unique, il est disponible en plusieurs revêtements tissu et cuir, avec dossier en version haute ou basse, sans accoudoirs ou avec différentes options d'accoudoirs.

La poltrona Pilot racchiude in sé raffinatezza, comfort, ricercatezza dei materiali e altissima artigianalità. Un arredo moderno con una silhouette unica per un design essenziale e senza tempo. È disponibile con schienale alto o basso e con o senza braccioli in una vasta gamma di tessuti e pelli.

Der Pilot Chair verkörpert Raffinesse, Komfort und außergewöhnliche Handwerkskunst. Ein modernes Möbelstück mit einer einzigartigen Silhouette. Der Stuhl ist in einer umfassenden Vielfalt an Stoff- und Lederbezügen, mit hoher und niedriger Rückenlehne, mit verschiedenen Armlehnenvarianten oder ohne Armlehnen verfügbar.

**Pilot Collection for Knoll,
Edward Barber & Jay Osgerby, 2015**





Varied upholstery options for arms, seat and back provide the opportunity to successfully harmonise the Pilot Chair within any given interior.

Les différentes tonalités des revêtements permettent d'harmoniser le fauteuil « Pilot Chair » avec différents contextes d'intérieur.

La vasta gamma di rivestimenti rende la poltrona Pilot adatta a qualsiasi tipo di ambiente.

Dank der verschiedenen Farbtöne der Bezüge fügt sich der Pilot Chair harmonisch in jede Art von Interieur ein.

**Pilot Collection for Knoll,
Edward Barber & Jay Osgerby, 2015**



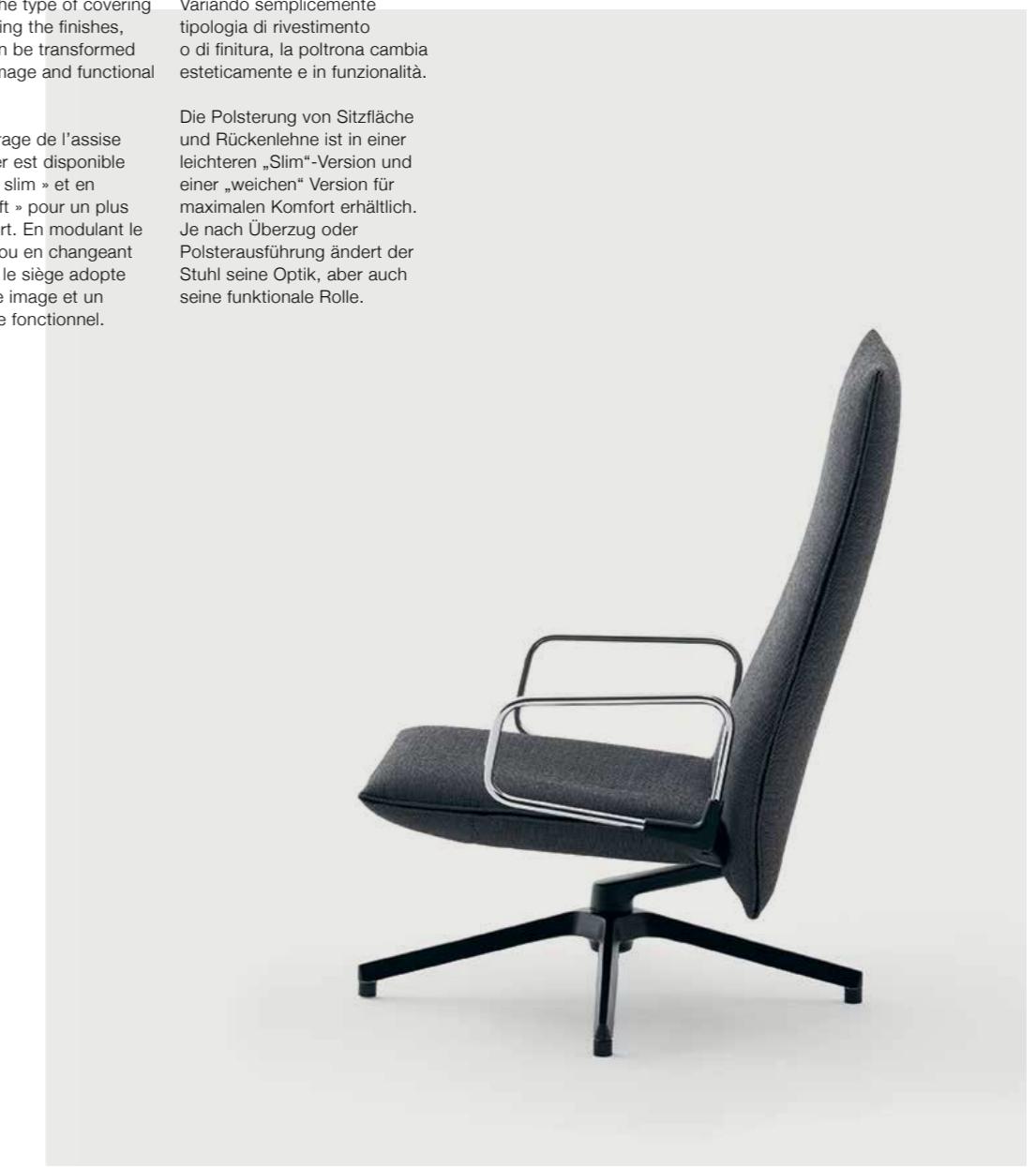
The padding of the seat and back is available in a lighter "slim" version and a "soft" version for greater comfort. By varying the type of covering or by changing the finishes, the chair can be transformed in both its image and functional role.

Le rembourrage de l'assise et du dossier est disponible en version « slim » et en version « soft » pour un plus grand confort. En modulant le revêtement ou en changeant les finitions, le siège adopte une nouvelle image et un nouveau rôle fonctionnel.

L'imbottitura del sedile e dello schienale è disponibile nella versione "slim" più leggera o "soft" per un maggior comfort. Variando semplicemente tipologia di rivestimento o di finitura, la poltrona cambia esteticamente e in funzionalità.

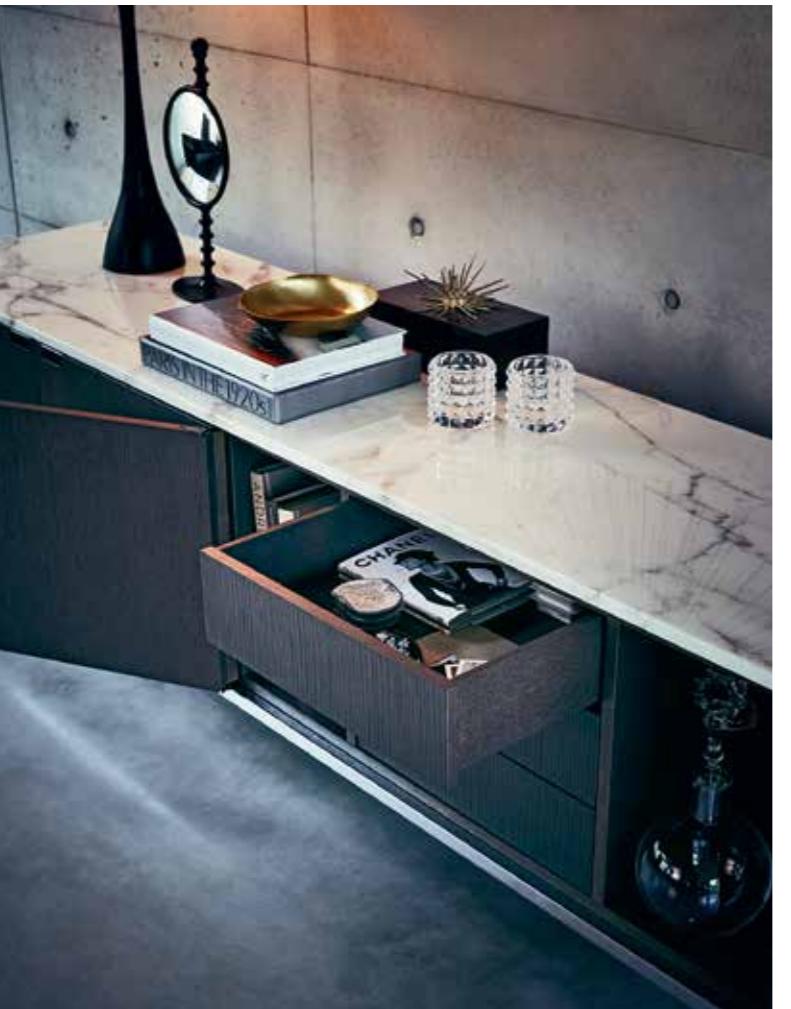
Die Polsterung von Sitzfläche und Rückenlehne ist in einer leichteren „Slim“-Version und einer „weichen“ Version für maximalen Komfort erhältlich. Je nach Überzug oder Polsterausführung ändert der Stuhl seine Optik, aber auch seine funktionale Rolle.

**Pilot Collection for Knoll,
Edward Barber & Jay Osgerby, 2015**









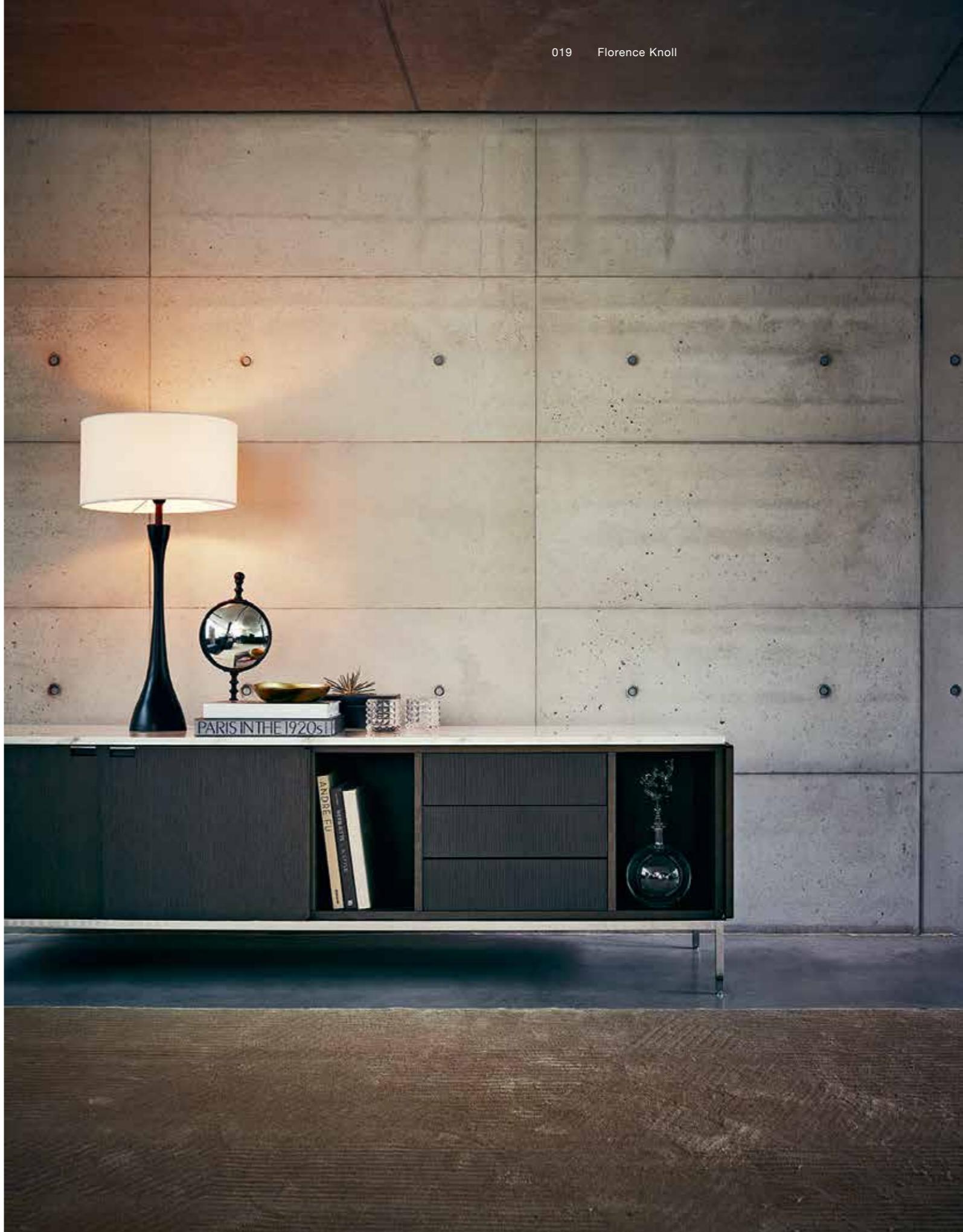
The Florence Knoll Credenza with its increased depth offers greater storage space. It is available in a wide range of finishes and storage options.

La Credenza Florence Knoll con la sua nuova profondità offre maggiore capienza ed è disponibile in una vasta gamma di finiture e soluzioni.

La crédence Florence Knoll gagne en profondeur et offre plus d'espace de rangement. Disponible en une large gamme de finitions et avec différentes options de rangement.

Florence Knoll Credenza Florence Knoll

Das Sideboard Credenza von Florence Knoll bietet mit seiner höheren Tiefe noch mehr Stauraum und ist in einer umfassenden Palette an Ausführungen und Ablagemöglichkeiten verfügbar.









The anniversary edition of the Bertoia Side Chair with plastic shell is extremely comfortable and has a modern and colorful take that is perfect in any environment, from residential to contract.

L'édition anniversaire de la chaise Bertoia avec sa coque en plastique est extrêmement confortable. Elle acquiert une image moderne et colorée qui sied à la perfection à tout environnement qu'il soit résidentiel ou professionnel.

La sedia Bertoia con la scocca in polipropilene in diversi colori è estremamente comoda, moderna e perfetta in ogni tipo di ambiente, dal residenziale al contract.

Die Jubiläumsausgabe des Bertoia Side Chair mit Kunststoffschale ist höchst komfortabel und fügt sich mit seiner modernen und farbenfrohen Optik perfekt in jedes Ambiente - vom Wohn- bis zum Objektbereich - ein.

**Bertoia Plastic Side Chair
Anniversary Edition
Harry Bertoia, 1956**

026 Knoll, Modern always

027 Harry Bertoia+Richard Schultz





The Bertoia Plastic Chair is available in six different shell colours with the structure in chrome, black or white.

La chaise Bertoia avec coque en plastique est disponible avec une structure en chrome, noir et blanc et une coque en six coloris.

La sedia Bertoia in polipropilene è disponibile con struttura cromata, nera e bianca e con scocca in sei diversi colori.

**Bertoia Plastic Side Chair
Anniversary Edition
Harry Bertoia, 1956**

Der Bertoia Kunststoff-Stuhl ist mit verchromtem bzw. schwarz oder weiß lackiertem Gestell und sechs verschiedenen Farben für die Kunststoffschale verfügbar.





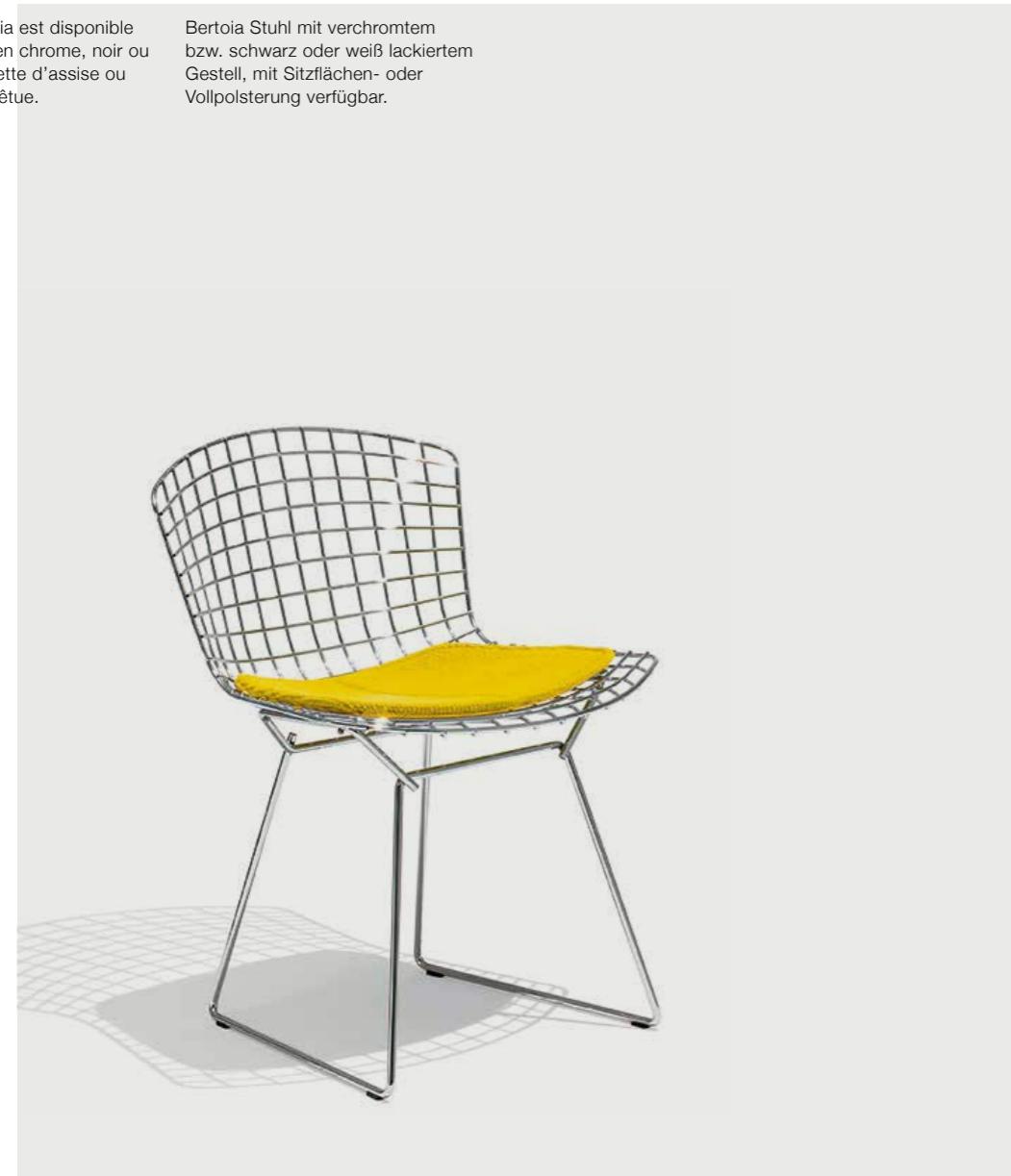
The Bertoia Plastic Stool is available in two different heights, with the shell in six different colours and the structure in chrome, black or white.

Le tabouret Bertoia avec coque en plastique est disponible en deux hauteurs avec structure en chrome, noir et blanc et une coque en six coloris.

Lo sgabello Bertoia con scocca in polipropilene in sei diversi colori è disponibile in due diverse altezze e con struttura cromata, nera e bianca.

Der Bertoia Kunststoff-Hocker ist in zwei verschiedenen Höhen, mit verchromtem bzw. schwarz oder weiß lackiertem Gestell und sechs verschiedenen Farben für die Kunststoffschale verfügbar.

Bertoia Plastic Stool Anniversary Edition Harry Bertoia, 1956



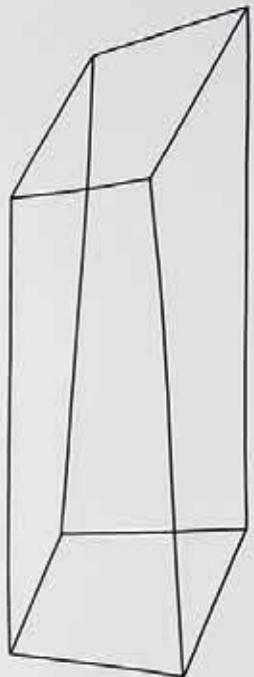
Bertoia Side Chair available with chrome, black or white structure, fully upholstered or with a seat pad.

Sedia Bertoia disponibile con struttura cromata, nera o bianca, completamente rivestita o con solo cuscino.

Bertoia Side Chair
Harry Bertoia, 1952

La chaise Bertoia est disponible avec structure en chrome, noir ou blanc, avec galette d'assise ou entièrement revêtue.

Bertoia Stuhl mit verchromtem bzw. schwarz oder weiß lackiertem Gestell, mit Sitzflächen- oder Vollpolsterung verfügbar.





The dual tone of the Bertoia finish offers the opportunity to harmonise the piece within any given interior.

La chaise bi-ton Bertoia s'harmonise avec tous les contextes d'intérieur.

La possibilità di avere diverse finiture rende la sedia adatta a qualsiasi tipo di ambiente.

Dank der zweifarbigem Optik harmoniert das Möbelstück perfekt mit jeder Art von Interieur.

Bertoia Side Chair
Harry Bertoia, 1952

The Washington Skeleton™ Chair is in aluminium painted in grey, white, black and green or copper. The Washington Skin™ Side Chair is in nylon available in red, white and black colors.

Chaise Washington Skeleton™ en fonte d'aluminium en finition époxy gris, blanc, noir et vert ou en plaquage cuivre naturel. Chaise Washington Skin™ en nylon rouge, blanc ou noir.

Sedia Washington Skeleton™ in alluminio verniciato nei colori grigio, bianco, nero e verde, oppure con finitura rame. Sedia Washington Skin™ in nylon nei colori rosso, bianco e nero.

Washington™ Collection for Knoll
David Adjaye, 2013





038 Knoll, Modern always

039 David Adjaye+Eero Saarinen

Washington Skeleton™ Copper
Chairs and Saarinen Table with
Calacatta marble top.

Chaise Washington Skeleton™
avec plaque cuivre naturel
et table haute Saarinen avec
plateau en Marble Calacatta.

Sedia Washington Skeleton™
con finitura rame e tavolo
Saarinen con piano in marmo
Calacatta.

Stuhl Washington Skeleton™
Kupfer beschichtet und Tische
von Saarinen mit Marmor
Calacatta.

Washington™ Skeleton Chair
David Adjaye, 2013

Originally manufactured from 1964-79 and reintroduced in 2014, the steel and leather 'sling chair' offers a refined combination of materials and finishes, exemplifying Pollock's honest approach to design.

Fabriqué entre 1964 et 1979 puis réintroduit en 2014, le fauteuil 'sling chair' en acier et cuir marie avec élégance plusieurs matériaux et finitions, mettant en exergue la démarche sincère de Pollock vis-à-vis du design.



Prodotta originariamente nel periodo tra il 1964 e 1979 e reintrodotta nella collezione nel 2014, la poltroncina con struttura in acciaio cromato e cinghie in cuoio offre una raffinata combinazione di materiali e finiture e ben rappresenta l'approccio di Pollock al design.

Ursprünglich zwischen 1964 und 1979 gefertigt und 2014 neu aufgelegt, bietet der Sling Chair mit Stahl-Gestell und Lederbezug eine edle Kombination der Materialien - ein wunderbares Beispiel für Pollocks ehrlichen Designansatz.

Pollock Armchair
Charles Pollock, 1960





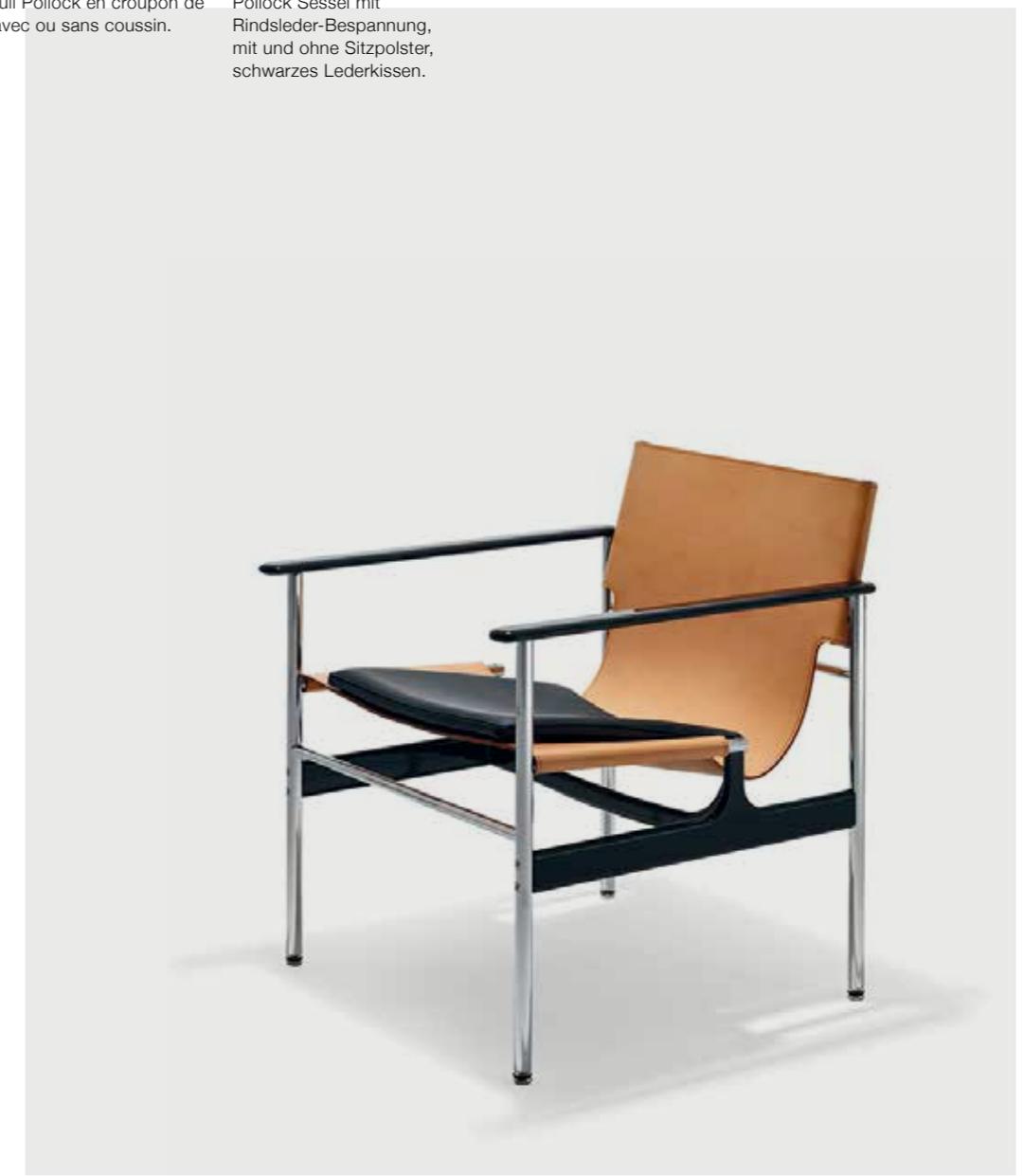
Pollock Armchair with cowhide sling, with and without seat pad upholstered in black leather.

Fauteuil Pollock en croupon de cuir, avec ou sans coussin.

Poltroncina Pollock con cinghie in cuoio, con o senza cuscino rivestito in pelle nera.

Pollock Sessel mit Rindsleder-Bespannung, mit und ohne Sitzpolster, schwarzes Lederkissen.

Pollock Armchair
Charles Pollock, 1960



Technical info**The Bertoia Collection**

Side chair
L 54 x D 58 x H 73 cm



Plastic Side Chair
L 52.3 x D 54.6 x H 77 cm



Stool
L 54 x D 58 x H 104/100 cm



Plastic Stool
L 52.3 x D 55.4 x H 107/100



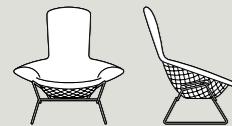
Diamond Armchair
L 86 x D 76 x H 76 cm



Large Diamond Armchair
L 114 x D 82 x H 71 cm



Bench
L 183 x D 48 x H 39 cm



Bird Armchair
L 98 x D 89 x H 101 cm



Ottoman
L 62 x D 44 x H 39 cm



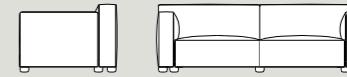
Asymmetric Chaise
L 115 x D 106 x H 102 cm

The Edward Barber & Jay Osgerby Collection

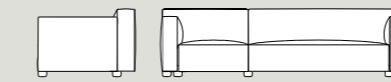
Armchair
L 100 x D 86 x H 63.5 cm



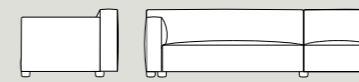
2 Seater Sofa
L 186 x D 102 x H 71.5 cm



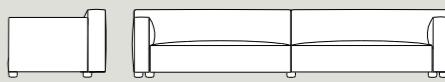
3 Seater Sofa
L 216 x D 102 x H 71.5 cm



Asymmetric Sofa / left
L 261 x D 102 x H 71.5 cm



Asymmetric Sofa / right
L 261 x D 102 x H 71.5 cm



4 Seater Sofa
L 336 x D 102 x H 71.5 cm



Sofa with right Chaise Longue
L 261 x D 102/164 x H 71.5 cm



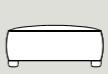
Sofa with left Chaise Longue
L 261 x D 102/164 x H 71.5 cm



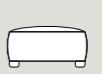
Compact Armchair
L 89 x D 74 x H 63.5 cm



2 Seater Compact Sofa



Medium Ottoman
L 90 x D 90 x H 38.5 cm



Small Ottoman
L 75 x D 75 x H 38.5 cm

The Pilot Collection for Knoll

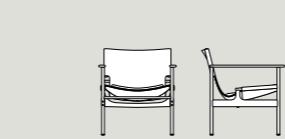
Pilot Chair - low back
L 60/69 x D 70 x H 81 cm



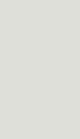
Pilot Chair - high back
L 60/69 x D 77 x H 100 cm



Skeleton™ Chair
L 46 x D 51 x H 83 cm



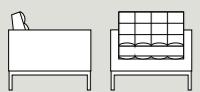
Skin™ Chair
L 46 x D 51 x H 83 cm



Pollock Arm Chair

L 64 x D 66 x H 70.5 cm

The Washington Collection for Knoll**The Pollock Arm Chair**

The Florence Knoll Collection

Lounge Chair
L 81 x D 82 x H 80 cm



2-seat Sofa
L 159 x D 82 x H 80 cm



3-seat Sofa
L 230 x D 82 x H 80 cm



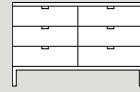
Lounge Chair Relax
L 81 x D 81 x H 80 cm



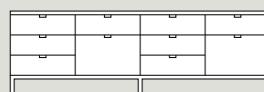
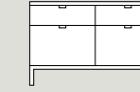
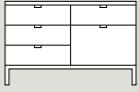
2-seat Sofa Relax
L 159 x D 88 x H 80 cm



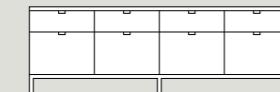
3-seat Sofa Relax
L 230 x D 88 x H 80 cm



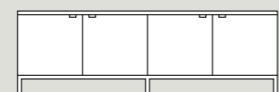
Credenza
L 95 x D 46.5 x H 65 cm



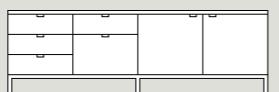
Credenza
L 190 x D 46.5 x H 65 cm



Credenza
L 190 x D 46.5 x H 65 cm



Credenza
L 190/210 x D 46.5/52 x H 65/64



Credenza
L 190 x D 46.5 x H 65 cm



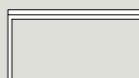
Square Table
L 60/75/90/120/140
x D 60/75/90/120/140 x H 35 cm



Square Table
L 60 x D 60 x H 43 cm



Square Table
L 75/90 x D 75/90 x H 48 cm



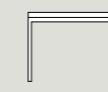
Square Table
L 140 x D 140 x H 72 cm



Rectangular Table
L 114 x D 57 x H 35 cm



Rectangular Table
L 114 x D 57 x H 43 cm



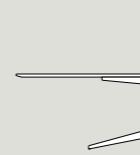
Rectangular Table
L 122 x D 66 x H 72 cm



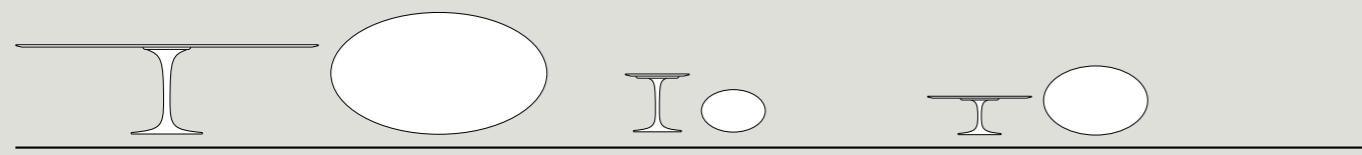
Rectangular Table
L 200/240 x D 90/100 x H 72 cm



Round Table
Ø 137 x H 71 cm



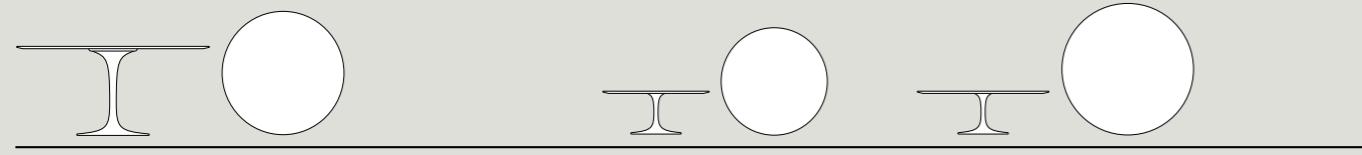
Oval Table
L 198/244 x D 121/137 x H 71 cm

The Saarinen Collection

Oval Dining Table
L 198 x D 121 x H 73 cm - L 244 x D 137 x H 73 cm

Oval Low Table
L 57 x D 38 x H 52 cm

Oval Low Table
L 107 x D 70 x H 39 cm



Round Dining Table
Ø 91/107/120/137/152 x H 73 cm

Round Coffee Table
Ø 91 x H 39 cm

Round Coffee Table
Ø 107 x H 39 cm



Round Table
Ø 51 x H 37 cm

Round Table
Ø 51 x H 52 cm

Round Table
Ø 41 x H 52 cm

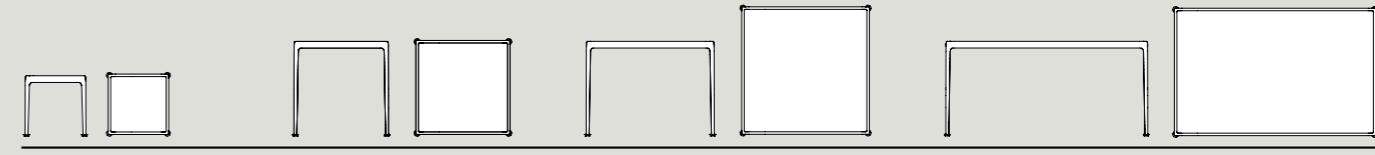
The Platner Collection

Dining Table
Ø 135 x H 70 cm

Coffee Table
Ø 91.5 x H 38.5 cm

Coffee Table
Ø 107 x H 38.5 cm

Side Table
Ø 40 x H 46 cm

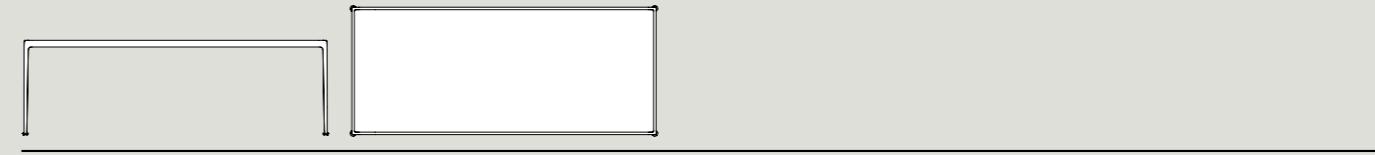
The Richard Schultz 1966 Collection®

Coffee Table
L 45.5 x D 45.5 x H 39 cm

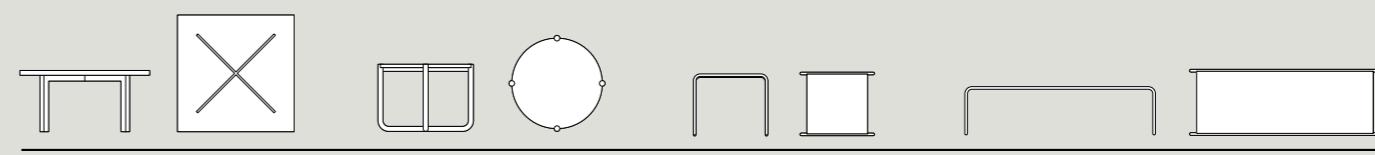
Square Table
L 71 x D 71 x H 72 cm

Square Table
L 96.5 x D 96.5 x H 72 cm

Rectangular Table
L 152 x D 96.5 x H 72 cm



Rectangular Table
L 228 x D 96.5 x H 72 cm

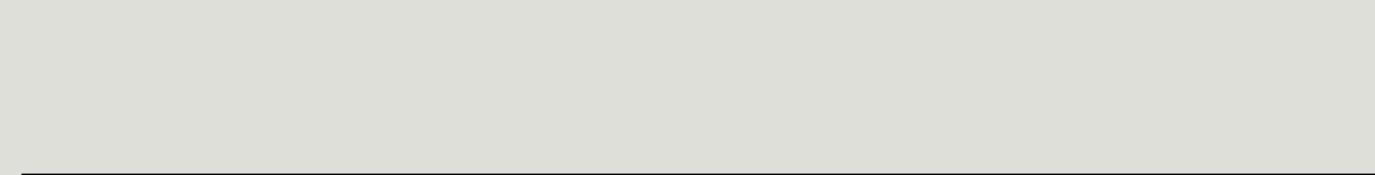
The Mies van der Rohe Collection

Barcelona® Table
L 100 x D 100 x H 46/35 cm

MR Table
Ø 72.5 x H 52/35 cm

Square Table
L 55 x D 48 x H 45 cm

Rectangular Table
L 136 x D 48 x H 34 cm



Side Table
Ø 40 x H 46 cm

Rectangular Table
L 136 x D 48 x H 34 cm

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Graphic design
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035, 036
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Beppe Brancato: 020/021, 022,
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Opere
Eric Dufour, Red Helix, 2014
pg. 022
courtesy Alidem
Samir Khadem, Scala solare, 2014
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Jan Kaesbach, Assindia Project.
Rhein-Main, 2013 pg. 028
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Angelo Morelli, Biblioteca
Nazionale di Bosnia ed Erzegovina
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